

ALAMO CITY  
*presents* Arts

ALAMO CITY  
*Symphony Viva*

# Classical Tales

Sunday March 27, 3pm  
Fellowship of San Antonio



*Grieg: Peer Gynt Suite No. 1*   *Prokofiev: Lieutenant Kije Suite*   *Ravel: Mother Goose Suite*

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Home of Alamo City Dance Company, Fiesta Noche del Rio, Alamo City Symphony Viva and the Heart of Texas Concert Band.

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# ALAMO CITY *Symphony Viva*

## *Classical Tales*

Today we highlight three classic stories from the orchestral repertoire that are sure to delight listeners of all ages! We open the concert with Edvard Grieg's setting of Henrik Ibsen's play Peer Gynt, which includes beloved movements like "Morning Mood" and "In the Hall of the Mountain King" we know you'll recognize and love! Prokofiev's film music from Lieutenant Kije follows the life of a fictitious military officer while poking fun at bureaucracy, while Ravel's charming work depicts other famous fairy tales, such as "Tom Thumb" and "Beauty and the Beast".

We hope you enjoy this enchanting and fanciful afternoon of music!

Grieg: Peer Gynt Suite No. 1

Prokofiev: Lieutenant Kije Suite

Ravel: Mother Goose Suite



# A Letter from the Music Director

Dear Friends and Fellow Music-Lovers,

Welcome to Symphony Viva's 2021-2022 season! Following an unprecedented year of outdoor concerts, we are thrilled to be returning indoors for an exciting slate of orchestral and ballet performances in the coming months.

This season's concerts highlight the breadth and depth of the orchestral canon and our musicians' talents: from Rimsky-Korsakov's scintillatingly virtuosic Capriccio Espagnol, to Ravel's enchanting Mother Goose Suite, to contemporary American composer Roger Zare's riveting work Lift-Off, we know this year's programs will engage you (and your ears) in both new and meaningful ways. We are also excited to welcome several gifted guest soloists to the stage throughout our season, including guitarist Johnny Peña, mezzo soprano Jacquelyn Matava, and pianist Carolyn True. And of course, Viva continues its exciting collaborations with our artistic partners, the Alamo City Dance Company, in brand-new ballet productions of El amor brujo, The Nutcracker, and La Bayadère.

Musically Yours,

Joseph Kneer  
Music Director and Conductor  
Alamo City Symphony Viva

## About the Music Director

Conductor and violinist Joseph Kneer currently serves as Music Director of Alamo City Symphony Viva and Conductor of the Trinity Symphony Orchestra at Trinity University. A recent finalist in the 2021 Los Angeles Conducting Competition, Kneer has conducted many orchestras and ensembles, including the Oberlin Chamber Players, the Mercyhurst String Ensemble and community string chamber music program, the Mercyhurst Civic Orchestra, and the Brown Memorial Presbyterian Chancel Choir in Baltimore. Recent collaborations and engagements include Dvořák's Violin Concerto with Jinjoo Cho, Beethoven's Choral Fantasy with pianist Carolyn True, Poulenc's Gloria with the Trinity University Choir, a period production of Dido and Aeneas with Trinity's Opera Workshop, Symphony Viva's production of Prokofiev's Peter and the Wolf, and the premiere of Roger Zare's commissioned work Neowise for the TSO in May 2021. In the 2021-2022 season, Joseph will lead a full year of concerts and ballet performances, including a full production of The Nutcracker with the Alamo City Dance Company and Mozart's Requiem with the combined Trinity University Choirs. Kneer's conducting mentors include Larry Rachleff, Donald Schleicher, Neil Thomson, and Scott Weiss.

An active recitalist and chamber musician, Kneer has performed on numerous concert series and in orchestras across the country. In 2015 he completed a regional concert tour of the Brahms violin sonatas with pianist Shirley Yoo and was awarded the Peabody Chamber Music Prize for his work with the Aurora Piano Trio, a group he co-founded in 2008. Kneer holds a B.M. in Violin Performance from Oberlin Conservatory, an M.M. and D.M.A. in Violin Performance from the Peabody Institute, and an M.M. in Theory Pedagogy, also from Peabody. Kneer's principal violin teachers include Mary West, Milan Vitek, Herbert Greenberg, and Violaine Melancon. Prior teaching appointments include Mercyhurst University and the Peabody Preparatory.



# Alamo City Symphony Viva

## Musicians

<p><b>Violin 1</b></p>	<p>Ryan Coppin Concertmaster Austin Gabrillo Eva Weber Hayley Bartlett Darren Garza Julie Post Andrew Kania</p>	<p><b>Viola</b></p> <p>Joe Chen Principal Carl Leafsteadt Michelle Sipp Thacker Matthew Tobar Amanda Slagle Lauren Brown</p>
<p><b>Violin 2</b></p>	<p>Wendell Leafstedt Principal Natsumi Petri Brianna Villarreal Laura Pradia Meara McMains Adam Montenegro Adam McGee</p>	<p><b>Cello</b></p> <p>Norma Martinez Principal Dody Brooks-Towns Stephen Gutierrez Kiri Pitts Monica Swisher Farah Stohner</p>
<p><b>Bass</b></p>	<p>Patrick Hoppe Michelle Scanlan Evana Toll</p>	<p><b>Flute/Piccolo*</b></p> <p>Greg Obregon Seleste Rush* Melvina Turner*</p>
<p><b>Oboe</b></p>	<p>Erin Webber Katie Bloise</p>	<p><b>Clarinet</b></p> <p>Stephen Moore Tyler Guzman</p>
<p><b>Saxophone</b></p>	<p>John Mark Connolly</p>	<p><b>Bassoon</b></p> <p>Merideth Wright Vanessa Davies James King</p>
<p><b>Horn</b></p>	<p>Laura Renard Roger Carrillo Jill Richardson David Hale</p>	<p><b>Trumpet</b></p> <p>David Martinez Kim Zoeller Keith Hansen</p>

**Trombone**

Joseph McLemore  
Terri Elliott  
Omar Arizpe

**Tuba**

Jose Segovia

**Percussion**

Jim Bartelt  
Principal  
Cory Sales  
Bill Gowen  
Robin Bernhard

**Piano**

Mark Alexander

**Harp**

Sonja Westberg



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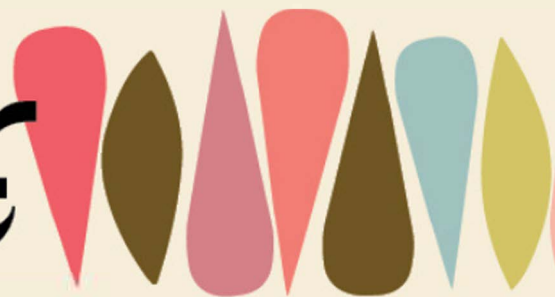
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APRIL

2022

NATIONAL  
POETRY  
MONTH



San Antonio

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Thank you in advance for your cooperation!



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AT

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*Arts Academy*

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JAZZ  
DANCE  
CAMP

JUNE 6-10

A blue banner with a scalloped bottom edge. It features two black silhouettes of dancers in dynamic poses, one on each side. The text is centered in white.



*Folklorico*  
Camp

JUNE 13-17

A pink banner with a scalloped bottom edge. It features four black silhouettes of dancers in traditional folklorico poses, one in each corner. The text is centered in white.



BALLET  
AND  
CONTEMPORARY DANCE  
WORKSHOP

JUNE 20-24

JUNE 27-  
JULY 1

A purple banner with a scalloped bottom edge. It features two black silhouettes of dancers in ballet and contemporary poses, one on each side. The text is centered in white.



MUSICAL THEATER  
CAMP

JULY 11-15

A green banner with a scalloped bottom edge. It features four black silhouettes of theatrical masks (two smiling, two frowning) arranged in two pairs. The text is centered in white.



Sensory-Friendly  
*Nutmegger*  
Preparation Camp

JULY 18-22

A yellow banner with a scalloped bottom edge. It features two black silhouettes of Nutmegg figures, one on each side, and two starburst symbols below them. The text is centered in white.



*Flamenco*  
Camp

JULY 25-29

A red banner with a scalloped bottom edge. It features two black silhouettes of dancers in flamenco poses, one on each side. The text is centered in white.

DANCE BASICS EVERY SATURDAY!

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### Gold

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Terri Landez -- Andrew Sutton -- Greg Obregon -- Erin Webber  
Jane Radigan -- Stephen Moore -- Chris Corona -- Jared Worman  
Paul Jensen

### Silver

Ellen and Chris Chappel -- Awe and Brian Gaffin  
Matthew Ferguson -- Teresa Posey

### Bronze

Susan Chadwell -- Katie Martz -- Natsumi Petri

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Associate Conductor

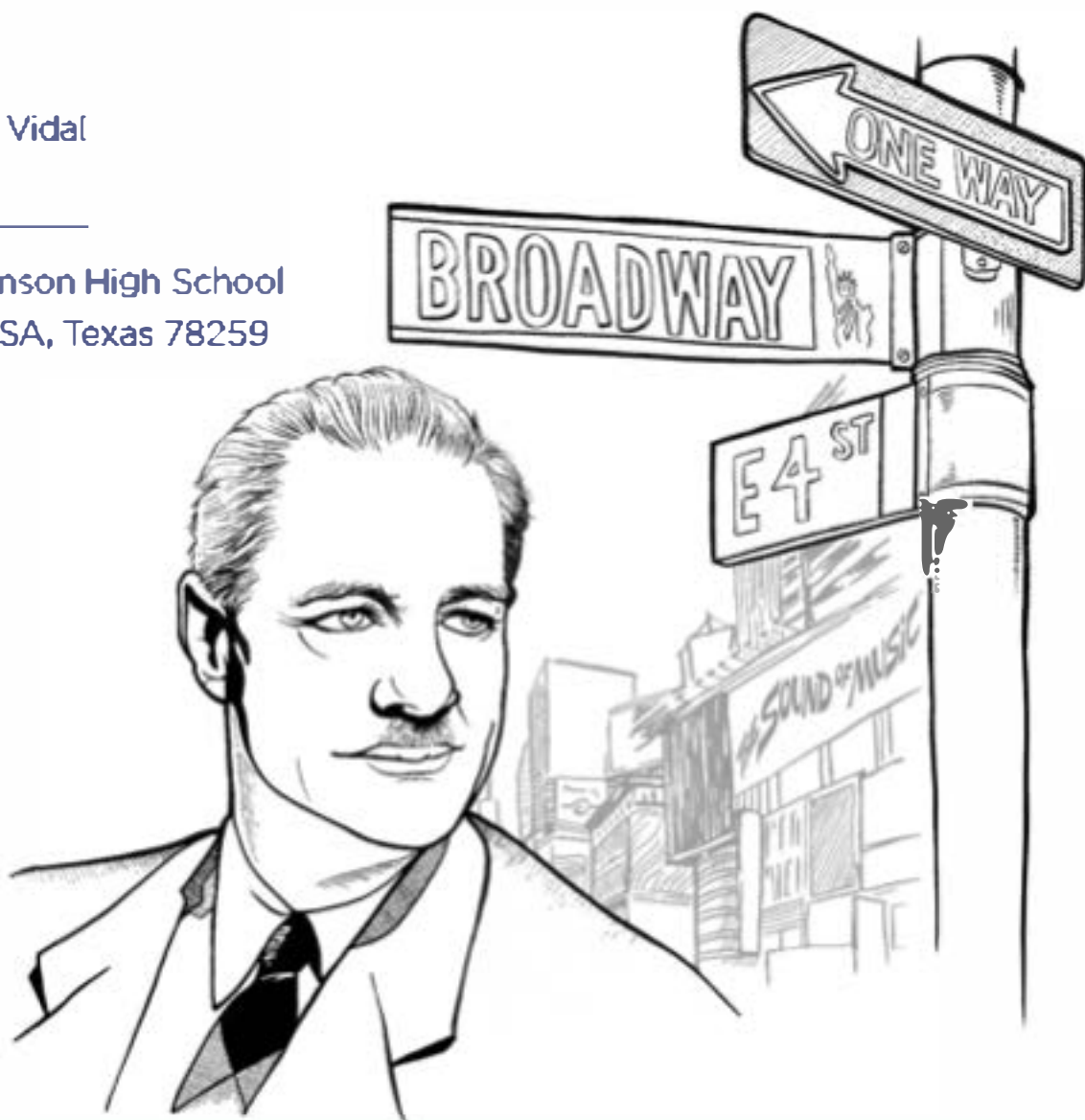
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