

ALAMO CITY
Symphony Viva
presents

Spanish Sketches

Sunday, November 14, 3pm

Majestic Theatre

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ALAMO CITY
Symphony Viva



ALAMO CITY
Dance Company

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Symphony Viva

Spanish Sketches

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Alamo City Arts opens its season with Alamo City Symphony Viva in a program called Spanish Sketches, in homage to the countryside of Spain! The afternoon begins with Rimsky-Korsakov's exuberant Capriccio Espagnol. San Antonio guitarist Johnny Peña joins the orchestra for Rodrigo's sunny and impassioned Concierto de Aranjuez. We conclude our program with the orchestral version De Falla's masterful and spellbinding ballet El amor brujo will be brought to life by Alamo City Dance Company with new choreography by director Susan Treviño.

Rimsky-Korsakov: Capriccio Espagnol

Rodrigo: Concierto de Aranjuez
Johnny Peña, guitar

De Falla: El Amor brujo
Jacquelyn Matava, mezzo
Alamo City Dance Company

A Letter from the Music Director

Dear Friends and Fellow Music-Lovers,

Welcome to Symphony Viva's 2021-2022 season! Following an unprecedented year of outdoor concerts, we are thrilled to be returning indoors for an exciting slate of orchestral and ballet performances in the coming months.

This season's concerts highlight the breadth and depth of the orchestral canon and our musicians' talents: from Rimsky-Korsakov's scintillatingly virtuosic Capriccio Espagnol, to Ravel's enchanting Mother Goose Suite, to contemporary American composer Roger Zare's riveting work Lift-Off, we know this year's programs will engage you (and your ears) in both new and meaningful ways. We are also excited to welcome several gifted guest soloists to the stage throughout our season, including guitarist Johnny Peña, mezzo soprano Jacquelyn Matava, and pianist Carolyn True. And of course, Viva continues its exciting collaborations with our artistic partners, the Alamo City Dance Company, in brand-new ballet productions of El amor brujo, The Nutcracker, and La Bayadère.

Musically Yours,

Joseph Kneer
Music Director and Conductor
Alamo City Symphony Viva

About the Music Director

Conductor and violinist Joseph Kneer currently serves as Music Director of Alamo City Symphony Viva and Conductor of the Trinity Symphony Orchestra at Trinity University. A recent finalist in the 2021 Los Angeles Conducting Competition, Kneer has conducted many orchestras and ensembles, including the Oberlin Chamber Players, the Mercyhurst String Ensemble and community string chamber music program, the Mercyhurst Civic Orchestra, and the Brown Memorial Presbyterian Chancel Choir in Baltimore. Recent collaborations and engagements include Dvořák's Violin Concerto with Jinjoo Cho, Beethoven's Choral Fantasy with pianist Carolyn True, Poulenc's Gloria with the Trinity University Choir, a period production of Dido and Aeneas with Trinity's Opera Workshop, Symphony Viva's production of Prokofiev's Peter and the Wolf, and the premiere of Roger Zare's commissioned work Neowise for the TSO in May 2021. In the 2021-2022 season, Joseph will lead a full year of concerts and ballet performances, including a full production of The Nutcracker with the Alamo City Dance Company and Mozart's Requiem with the combined Trinity University Choirs. Kneer's conducting mentors include Larry Rachleff, Donald Schleicher, Neil Thomson, and Scott Weiss.

An active recitalist and chamber musician, Kneer has performed on numerous concert series and in orchestras across the country. In 2015 he completed a regional concert tour of the Brahms violin sonatas with pianist Shirley Yoo and was awarded the Peabody Chamber Music Prize for his work with the Aurora Piano Trio, a group he co-founded in 2008. Kneer holds a B.M. in Violin Performance from Oberlin Conservatory, an M.M. and D.M.A. in Violin Performance from the Peabody Institute, and an M.M. in Theory Pedagogy, also from Peabody. Kneer's principal violin teachers include Mary West, Milan Vitek, Herbert Greenberg, and Violaine Melancon. Prior teaching appointments include Mercyhurst University and the Peabody Preparatory.





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JACQUELYN MATAVA

mezzo-soprano

BIOGRAPHY

Winner of The American Prize (2021) for women in opera, mezzo-soprano Jacquelyn Matava has been praised for her “warm sound” and “soothing legato line.” She has been heard as a soloist in performances of Bach’s Mass in B minor, Duruflé’s Requiem, Handel’s Messiah, Mozart’s Great Mass in C minor, and Stravinsky’s Les Noces. She has sung with Tanglewood Music Center, Lucerne Festival Academy, Opera Saratoga, Festival Napa Valley, Crested Butte Music Festival, Opera San Antonio, Alamo City Opera, Victoria Bach Festival, and Norfolk Chamber Music Festival. A native of Farmington, Connecticut, Matava holds music degrees from the Indiana University Jacobs School of Music and Vassar College. She currently serves as Assistant Professor of Music at Trinity University in San Antonio, TX. www.jacquelynmatava.com

Johnny Peña

Guitarist

BIOGRAPHY

Johnny Peña is currently on faculty at UTSA as a lecturer of guitar. He teaches private instruction, guitar ensemble and guitar literature. He is also the director of the UTSA String Project. He received a Master of Music Degree in Guitar Performance from UTSA under the direction of Dr. Matthew Dunne in December 2014. Mr. Peña has participated in many international guitar competitions where he has earned 1st prize from the Mountain View College Festival and Competition (2018) and 3rd prize from the Lone Star Guitar Festival and Competition (2017). He has also had master classes with many world class guitarists including David Russell, Berta Rojas, Xuefei Yang, Adam Holzman, Fabio Montomoli, Bill Kannengiser, and more. One of his favorite performances was being featured as a soloist for Joaquin Rodrigo’s Concierto de Aranjuez at the Tobin Center with the Youth Orchestra of San Antonio (YOSA). Mr. Peña also enjoys playing guitar and violin duos with his wife, Jenny Peña.





Susan Trevino

Associate Coreographer

BIOGRAPHY

As Co-Director of the Incarnate Word Dance Department since 1977, and Co-Director of Incarnate Word Ballet School and Ballet Company 1978-2003, Ms. Trevino has brought years of quality dance to performers and students in San Antonio and South Texas area, and throughout the United States. Susan and her husband Buddy were Co-Directors of the Joffrey Workshop Texas in San Antonio from 1978-2017. She continues to teach at the University as well as many private schools throughout the city. Currently she is Associate Choreographer and Senior Master Teacher at San Antonio School for the Performing Arts. Trained in her native Oklahoma with Jayne Van Wey, Yvonne Chouteau and Miguel Terekhov, Susan achieved solo and principal status in a number of regional

and professional companies including Oklahoma City Civic Ballet, Austin Ballet Theatre, Festival Ballet of San Antonio, Corpus Christi Concert Ballet, Ballet Arts Company of Denver, Rocky Mountain National Ballet Company, and Ruth Page International Ballet Company, Chicago, IL. As a Choreographer, she holds over 250 original works and theatre production credits as well as collaborating with many ballet companies to choreograph, costume and produce performances. The famous Les Ballets Trockadero de Monte Carlo premiered her production of Gaité Parisienne in 1996 at the Danny Kaye Theatre in New York City, and that production has since toured internationally. Continuing to support Regional Dance in America, Ms. Trevino has been on the faculty teaching Ballet, Pointe and Character Dance in many RDA Festival cities. She has been commissioned by the Nutmeg Ballet, Corpus Christi Concert Ballet, Interlochen School of the Arts, Lawton City Ballet, Victoria Ballet Theatre, Ballet Ensemble of Texas, Midland Festival Ballet, and Alamo City Dance Company to create and premier new and original works. She was named "Outstanding Woman in the Arts" by the San Antonio Express-News in 1986 and has received many prestigious awards over the years. She holds membership with the National Society of the Arts and Letters, the National Association of Schools of Dance and was on the founding board of the San Antonio Arts Council and the curriculum committee for Dance for The Citizens for the High School of the Arts organization. She was inducted into the San Antonio Women's Hall of Fame in the Arts Category. Happily married for 45 years, Susan and Buddy have a daughter Teresa, a former dancer who now serves the field of veterinary medicine, and two beautiful granddaughters, Natalie Grace and Emily Rose.

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Alamo City Symphony Viva

Musicians

Violin 1

Ryan Coppin
Concertmaster
Darren Garza
Assistant Concertmaster
Marco Jonsson
Kristen Roberts
Drew Cain
Hayley Bartlett

Viola

Joe Chen
Principal
Carl Leafsted
Assistant Principal
Matthew Tobar
Melanie Nguyen

Violin 2

Emily Averyl
Principal
Lucy Zhang
Assistant Principal
Brianna Villarreal
Natsumi Petri
MarcAnthony Bermudez
Adam Garza

Cello

Norma Martinez
Principal
Aurelia Rocha
Assistant Principal
Stephen Gutierrez
Taylor Fate
Monica Swisher
Kiri Pitts

Bass

Andrew Sutton
Principal
Michelle Scanian
Assistant Principal
Emiy Layton

Flute/Piccolo*

Greg Obregon
Seleste Rush*
Melvina Turner*

Oboe/English Horn*

Erin Webber
Katie Bloise*

Clarinet

Gary Fair
Stephen Moore

Bassoon

Meredith Wright
Katie Martz

Horn

Leslie Boerger
Ron Boerger
Laura Renard
David Hale

Trumpet

David Martinez
Kim Zoeller

Trombone

Joseph McLemore
Terri Elliott
Omar Arizpe

Tuba

Jose Segovia

Percussion

Jim Bartelt
Principal
Lindsey Rahn
Bill Gowen
Robin Bernhard
Mary Kay McCain

Piano

Paul Jensen

Harp

Rachel Ferris

Alamo City Dance Company Cast

Emma Abbott
DiLauren Childs
Antonio Diaz
Theone Glosser
Hannah Horvath
Andrea Kienlen
Lilliana Kienlen
Mariana Kienlen
Veronica Takach
Sophia Wineberg

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ALAMO CITY
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ALAMO CITY *Arts*

presents

The Nutcracker

ALAMO CITY
Dance Company *Symphony Viva*

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